

NORA CANADAY

She/Her or They/ Them | Height: 5' 7" | Hair: Dark Brown | Eyes: Brown | Vocal Range: Alto

OFF-BROADWAY/NYC THEATER

G.O.A.T: A HAMLET ADAPTATION	Hamlet	Clayhouse Theater Co. <i>dir. Kyla Jeanne</i>
AND THE WATER	Cas, Featured Soloist	The 24-Hour Plays: Nationals
CAN I JUST SAY SOMETHING?	Keeps Scrolling	Soho Playhouse <i>*Lighthouse Festival Finalist 2023</i>
PIPPIN	King Charlemagne	NYU Tisch NSB <i>dir. Dell Howlett</i>
A MIDSUMMER NIGHT'S DREAM	Peter Quince	NYU Tisch NSB <i>dir. Tiffany Rachelle Stewart</i>

Selected Regional Theatre

NEXT TO NORMAL	Natalie Goodman	Woods Hole Theater Company
GODSPELL	Jesus Christ	Barnstable Performing Arts Center
INTO THE WOODS	Baker's Wife	Barnstable Performing Arts Center

TV/Film/Online Content

WORLD OF FERMATA	Lead	Liveplay TTRPG Show, Unprecious Studios
NOBODY IS NORMAL	Lead	Independent Short <i>dir. Sirin Samman</i> <i>*Inwood Arts Film Festival Finalist</i>
DEFEND OUR COAST	Supporting	Independent Short <i>dir. Colin Luderitz</i>

TRAINING

BFA DRAMA: NYU TISCH SCHOOL OF THE ARTS | THE NEW STUDIO ON BROADWAY |

Minor in Child/Adolescent Mental Studies

Faculty include Kent Gash, Devin Shacket, Paul Whitthorne, Theresa McElwee, Dawn-Elin Fraser, Byron Easley, Dell Howlett, Tiffany Rachelle Stewart, Orlando Pabotoy

ACTING: Scott Freeman Studio, Upright Citizens Brigade, Actor Therapy, The Barrow Group

VOICE: Jason Belanger, Will Reynolds, Jacob Carr

Incl. CHOIR: ALTO 2 in Vince Petertson's CHORAL CHAMELEON (Ongoing)

SPECIAL SKILLS

Dialects (RP, Estuary, American South, others on request/good ear), basic sight singing, intermediate tapper, experience with ensemble and devised work, comedic improvisation, valid US passport, NY driver's license, bartending/waitressing experience